

ト長調 音階 (G～E線まとめて)

nerune

♩ = 60 ト長調の音階

The image shows the G major scale (ト長調) in treble clef, 4/4 time, with a tempo of 60 beats per minute. The scale is written across four staves, each containing eight measures. The notes are G, A, B, C, D, E, F#, and G. Fingerings are indicated by numbers 0-4 above the notes. Japanese syllables are written below the notes: ソ, ラ, シ, ド, レ, ミ, ファ#, ソ. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff starts with a measure rest (9) and continues the scale. The third staff starts with a measure rest (17) and continues the scale. The fourth staff starts with a measure rest (25) and continues the scale, ending with a double bar line.

Measure	Note	Fingering	Syllable
1	G	0	ソ
2	A	1	ラ
3	B	2	シ
4	C	3	ド
5	D	0	レ
6	E	1	ミ
7	F#	2	ファ#
8	G	3	ソ
9	A	0	ラ
10	B	1	シ
11	C	2	ド
12	D	3	レ
13	E	0	ミ
14	F#	1	ファ#
15	G	2	ソ
16	A	3	ラ
17	B	4	シ
18	C	3	ド
19	D	2	レ
20	E	1	ミ
21	F#	4	ファ#
22	G	3	ソ
23	A	2	ラ
24	B	1	シ
25	C	4	ド
26	D	3	レ
27	E	2	ミ
28	F#	1	ファ#
29	G	0	ソ